

E S P R I T S  
N I G H T S

The Esprit Orchestra



Alex Pauk  
Music Director  
and  
Conductor

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**SATURDAY, OCTOBER 21, 1989**

Jane Mallett Theatre,  
St. Lawrence Centre, 8:00 p.m.

**Opening Night**

*Steven Dann, Viola*

**13 Pulau Dewata (1977)**

*Claude Vivier (Canada)*  
(orchestration: John Rea, 1986)

-dedicated to the people of Bali, this exotic and most popular of Vivier's pieces is presented in its richest of many possible orchestrations.

**2 Piccola musica notturna (1954)**

*Luigi Dallapiccola (Italy)*

-evocative music conjuring up the mysterious world of Antonio Machado's poem "Summer Night"

**SATURDAY, NOVEMBER 25, 1989**

Jane Mallett Theatre,  
St. Lawrence Centre, 8:00 p.m.

**Canada/ USA**

**14# Into the Distant Stillness... (1984)**

*Brian Cherney (Canada)*

-spatial, mystical, magical, this work was one of the first ever commissioned by Esprit.

**Contrasts (1986)**

*(The Web and the Wind)*

*Harry Freedman (Canada)*

-the Esprit Strings soar in textural intricacy and rhythmic interplay

**15 Winter Music (1989)**

*(chamber concerto for viola and eleven instruments)*

*Alexina Louie (Canada)*

-a dazzling tour de force demanding the virtuosic talents of the Toronto Symphony's Principal Violist

**16 Common Tones in Simple Time**

*(1980, revised 1986)*

*John Adams (USA)*

- "a pastorale with pulse...flying or gliding over a landscape of gently changing colours and textures."

**17 Christian Zeal and Activity (1973)**

*John Adams (USA)*

-serene chords impart the feeling of a traditional hymn tune...interrupted by a surprise ingredient

**18 Sinfonia da camera (1989)**

*Peter Paul Koprowski (Canada)*

-this year's Leger Prize winning composer reveals his mastery and style

**SATURDAY, JANUARY 20, 1990**

Jane Mallett Theatre,  
St. Lawrence Centre, 8:00 p.m.

**Reeds! Reeds! Reeds!**

*Joseph Macerollo, Accordion*

*Lesley Young, Oboe*

*David Waterhouse, Highland Bagpipes*

**19 Concertante in moto perpetuo (1983)**

*Simon Bainbridge (UK)*

-an energetic, driving showpiece for Esprit's Principal Oboist

**20 The Frescoes of Dionysios (1981)**

*Rodion Shchedrin (USSR)*

-Esprit performs the enchanting music of this important Soviet composer for the first time

**21 Spur (1975)**

*Arne Nordheim (Norway)*

-a most important concerto for the accordion in the hands of a master performer

**22 An Orkney Wedding, With Sunrise (1985)**

*Peter Maxwell Davies (UK)*

-a Scottish picture-postcard in music, with piper in full regalia

# ESPRESSO SATURDAY NIGHTS

The Esprit Orchestra



Commissioned by The Esprit Orchestra/World Premiere      ♫ Originally commissioned by The Esprit Orchestra      ♪ Canadian Premiere      ♪ Being recorded this season for Esprit's first Compact Disc

13 Toronto Premiere

13 Commissioned by The Esprit Orchestra/World Premiere

**SATURDAY, MARCH 3, 1990**

Jane Mallett Theatre,  
St. Lawrence Centre, 8:00 p.m.

**Canada/UK**

*Douglas Perry, Viola*

***Far Calls. Coming, Far ! (1988)***

*John Burke (Canada)*

-an impeccably written work depicting dramatic calls over a frozen landscape

 ***Freewheeling/FreeChoice/Freedom***

*(1989-1990)*

*Gary Hayes (Canada)*

-a World Premiere drawing on African drum rhythms

-through music, the composer comments on current events in South Africa

**SATURDAY, MARCH 31, 1990**

Jane Mallett Theatre,  
St. Lawrence Centre, 8:00 p.m.

**C D Special! (A Preview of Esprit's First Compact Disc)**

 ***Traces of Becoming (1986)***

*Tomas Dusatko (Canada)*

-an elegant, romantic work of great delicacy

 ***Ecstasy (1987)***

*Ka Nin Chan (Canada)*

-a lively exploration of joyous feelings

 ***Peregrine (1989-1990)***

*John Beckwith (Canada)*

-Esprit's Principal Violist appears as soloist in this World Premiere of an unusual concerto combining theatre and music

 ***At First Light (1982)***

*George Benjamin (UK)*

-a piece created by Britain's youngest superstar composer inspired by Turner's painting "Norham Castle : Sunrise"

 ***Echo Spirit Isle (1983)***

*Alex Pauk (Canada)*

-exotic transformations of Indonesian gamelan (percussion) music for large orchestra

 ***Dream Rainbow Dream Thunder (1986)***

*R. Murray Schafer (Canada)*

-mad King Ludwig's mist-enshrouded mountain castle inspires a grand orchestral tone poem

## **COFFEE CHATS**

Held in private homes during the week before each concert, these casual, musical, and informative social events give people from all walks of life an opportunity to meet our composers, orchestral players, soloists and conductor.

If you are interested in gaining further insight into how and why composers and performers create music, please call the Orchestra's Office at 922-5675 for dates and locations of these free events.

Please note that should an artist be unable to appear, The Esprit Orchestra reserves the right to substitute.

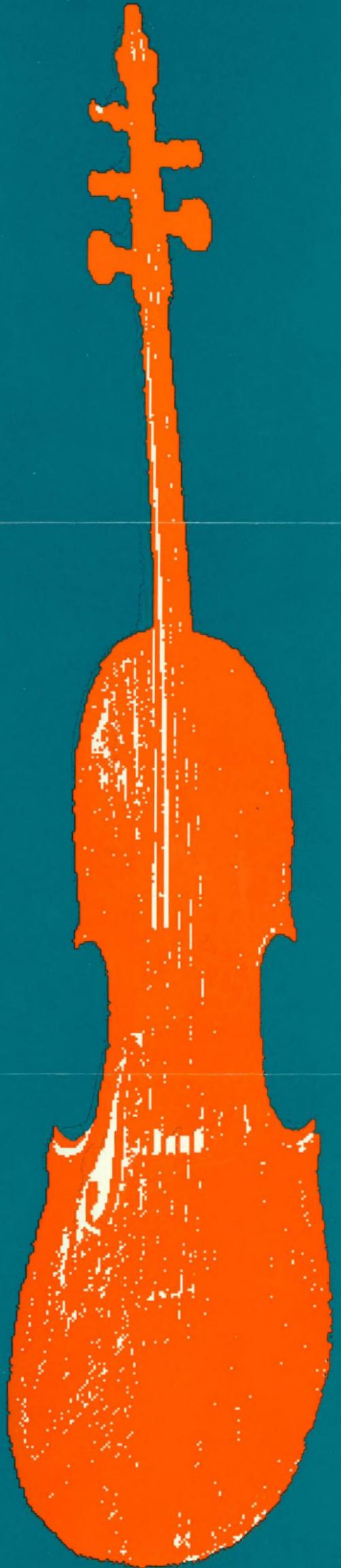
All programmes are subject to change without notice.

For further information regarding The Esprit Orchestra call:  
922-5675

or write to:  
20 St. Joseph Street,  
Toronto, Ontario  
M4Y 1J9

E S P R I T S A T U R D A Y N I G H T S

The Esprit Orchestra



## MUSIC DIRECTOR'S MESSAGE

In this our seventh season, we are pleased to continue with the presentation of outstanding Canadian compositions in an international context. We have increased the number of superb Canadian soloists appearing in our concerts and have taken steps to expand our education and "coffee chat" programmes. A highlight of the season will be the recording of Esprit's first compact disc.

In my role as Music Director, programming each season is always a pleasurable challenge for me to combine pieces, concerts and musicians in a way that entertains, stimulates and enlightens our audience. I hope you will join us for this season's exceptional line up of composers and performers and help create the excitement that has always been part of Esprit's concerts.

Sincerely,

A handwritten signature in black ink that reads "Alex Pauk". The signature is fluid and cursive, with "Alex" on the top line and "Pauk" on the bottom line.

**Alex Pauk**

Music Director

September, 1989

## ACKNOWLEDGEMENTS

The Esprit Orchestra gratefully acknowledges our contributors and we look forward to their ongoing support

The Canada Council  
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